

Full Score

The Stranded Aviator

Movement I

Movement II

Movement III

for Bluegrass Quartet

Conor D Mulroy

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Performance Notes

Instrumentation

5 string Banjo [Ban.]
Hammered Dulcimer [Dulc.]
Violin [Vln.]
Violincello [Vc.]

Description

The tuning of the banjo is gDGCD. The cello part is simplified to show the cellist where the rhythmic chop falls. The cellist can use the chord chart and the melodic notation to come up with his/her part using the bow as a percussive feature at times.

Total Duration: CA 15 min.

The Stranded Aviator

I

Conor D Mulroy

♩ = 122

Dulcimer

Banjo

Violin

Violoncello

4

Dulc.

Ban.

Vln.

Vc.

8

Dulc.

Ban.

Vln.

Vc.

12

Dulc. G^5

Ban. G^5

Vln. G^5

Vc. G^5

16

Dulc. C^{maj7} G

Ban. C^{maj7} G

Vln. C^{maj7} G

Vc. C^{maj7} G

20

21

Dulc. C^{maj7} C

Ban. C^{maj7} C

Vln. C^{maj7} C

Vc. C^{maj7} C

24 C G C Am C G C/E D/F# G

Dulc.

Ban.

Vln.
pizz.

Vc.
pizz.

28 G C(add2)

Dulc.

Ban.

Vln.
arco

Vc.
arco

32 G C(add2)

Dulc.

Ban.

Vln.
arco

Vc.
arco

36

Dulc. *G(sus4)*

Ban. *G(sus4)*

Vln. *G(sus4)*

Vc. *G(sus4)*

42

Dulc. *G⁶/C* *G* *G*

Ban. *C* *G⁶* *G*

Vln. *G⁶/C* *G*

Vc. *G⁶/C* *G*

42

Dulc. *Dm/F* *F(add9)* *F(add9)*

Ban. *Dm/F* *F(add9)*

Vln. *Dm/F* *F(add9)*

Vc. *Dm/F* *F(add9)*

46

Cm/Eb Eb Bb/D Dm

C/E Cm/Eb Eb Bb/D Dm

C/E Cm/Eb Eb Bb/D Dm

C/E Cm/Eb Eb Bb/D D

49 Am/C C G/B Gm/Bb F/A

Am/C C G/B Gm/Bb F/A

Am/C C G/B Gm/Bb F/A

Am/C C G/B Gm/Bb F/A

53 C(sus4) C Am7(add9)

C(sus4) C Am7(add9)

55 pizz. Am7(add9)

C(sus4) C pizz. Am7(add9)

57 $G^{(sus4)}$ $Am^7(add9)$

Dulc. $G^{(sus4)}$ $Am^7(add9)$

Ban. $G^{(sus4)}$ $Am^7(add9)$

Vln. $G^{(sus4)}$ $Am^7(add9)$

Vc. $G^{(sus4)}$ $Am^7(add9)$

61 $G^{(sus4)}$ C G G $D/F\#$ Em

Dulc. $G^{(sus4)}$ C G G $D/F\#$ Em

Ban. $G^{(sus4)}$ C G G $D/F\#$ Em

Vln. $G^{(sus4)}$ C G G $D/F\#$ Em

Vc. $G^{(sus4)}$ C G G $D/F\#$ Em

arco

65 Em Em G $C(add2)$ Am^7 D/E $D/F\#$

Dulc. Em G $C(add2)$ C G Am^7 Am^7 D/E $D/F\#$

Ban. Em G $C(add2)$ C G Am^7 Am^7 D/E $D/F\#$

Vln. Em G $C(add2)$ C G Am^7 Am^7 D/E $D/F\#$

Vc. Em G $C(add2)$ C G Am^7 Am^7 D/E $D/F\#$

70

Dulc. Am⁷(add9) G(sus4)

Ban. G Am⁷(add9) G(sus4)

Vln. G pizz. Am⁷(add9) G(sus4)

Vc. G pizz. Am⁷(add9) G(sus4)

73

Dulc. Am⁷(add9) G(sus4)

Ban. Am⁷(add9) G(sus4)

Vln. Am⁷(add9) G(sus4)

Vc. Am⁷(add9) G(sus4)

78

Dulc. F⁶ F G(add9) C

Ban. F⁶ F F G(add9) C

Vln. arco F⁶ F F G(add9) C

Vc. arco F⁶ F F G(add9) C

81

C F⁶ F F G(add9) C

Dulc.

Ban.

Vln.

Vc.

85

C F⁶ F G⁶ G Bm B(sus2)

Dulc.

Ban.

Vln.

Vc.

89

A⁶ A C#m G#(sus4)/C# B⁶ B Ebm Bb(sus4)/Eb

Dulc.

Ban.

Vln.

Vc.

93 Bb^6 Bb Bb C^6 F

Dulc.
Ban.
Vln.
Vc.

Detailed description: This system covers measures 93 to 95. The Dulc. part features a melodic line with slurs and accents, with notes corresponding to the Bb^6 , Bb , and C^6 chords. The Banjo part has a rhythmic accompaniment with slurs and accents. The Violin part mirrors the Dulc. melody. The Violoncello part provides a bass line with notes corresponding to the Bb^6 , Bb , C^6 , and F chords.

96 F Bb^6 Bb Bb

Dulc.
Ban.
Vln.
Vc.

Detailed description: This system covers measures 96 to 98. The Dulc. part has a melodic line with slurs and accents, with notes corresponding to the F , Bb^6 , and Bb chords. The Banjo part has a rhythmic accompaniment with slurs and accents. The Violin part mirrors the Dulc. melody. The Violoncello part provides a bass line with notes corresponding to the F , Bb^6 , Bb , and Bb chords.

99 C^6 F F Bb^6 Bb C^6 C

Dulc.
Ban.
Vln.
Vc.

Detailed description: This system covers measures 99 to 101. The Dulc. part features a melodic line with slurs and accents, with notes corresponding to the C^6 , F , Bb^6 , Bb , C^6 , and C chords. The Banjo part has a rhythmic accompaniment with slurs and accents. The Violin part mirrors the Dulc. melody. The Violoncello part provides a bass line with notes corresponding to the C^6 , F , Bb^6 , Bb , C^6 , and C chords.

103 Em E(sus2) D⁶ D C^{o7} C

Dulc.

Ban.

Vln.

Vc.

106 C G(add9) G F(add9) F

Dulc.

Ban.

Vln.

Vc.

110 F C(sus4) C C B^b(#11) B^b

Dulc.

Ban.

Vln.

Vc.

114

B \flat F 6 F F G 6 C

Dulc.

Ban.

Vln.

Vc.

119

118 C Am 7 (add9) G(sus4)

Dulc.

Ban.

Vln.

Vc.

pizz. Am 7 (add9) G(sus4)

122

Am 7 (add9) G(sus4)

Dulc.

Ban.

Vln.

Vc.

Am 7 (add9) G(sus4)

127

126

Dulc.

Ban.

Vln.

Vc.

arco

C

C arco

130

Dulc.

Ban.

Vln.

Vc.

C G C Am C G

133

Dulc.

Ban.

Vln.

Vc.

C Am C G C/E D/F# G Cmaj7/G

II

Dulcimer

Banjo

Violin I

Violoncello

Musical score for measures 1-4 of section II. The Dulcimer, Violin I, and Violoncello parts are silent, indicated by a horizontal line with a dash. The Banjo part features a rhythmic pattern of eighth notes, primarily beamed in pairs, with slurs and accents. The pattern repeats every two measures.

5

Dulc.

Ban.

Vln. I

Vc.

Musical score for measures 5-8 of section II. The Dulcimer part begins at measure 5 with a melodic line of eighth notes, slurred in pairs, and ending with a quarter note. The Banjo part continues its rhythmic pattern. The Violin I and Violoncello parts remain silent.

9

Dulc.

Ban.

Vln. I

Vc.

Musical score for measures 9-12 of section II. The Dulcimer part continues its melodic line, which concludes at the end of measure 10. The Banjo part continues its rhythmic pattern. The Violin I and Violoncello parts remain silent.

13

Dulc.

Ban.

This system contains measures 13 through 16. The Dulc. part begins with a whole rest in measure 13, followed by a melodic line in measures 14-16. The Ban. part plays a continuous eighth-note accompaniment throughout all four measures.

17

Dulc.

Ban.

Vln. I

This system contains measures 17 through 20. The Dulc. part has whole rests in measures 17-19 and enters in measure 20. The Ban. part continues its eighth-note accompaniment. The Vln. I part has whole rests in measures 17-19 and enters in measure 20.

21

Dulc.

Ban.

Vln. I

This system contains measures 21 through 24. All three parts (Dulc., Ban., and Vln. I) are active throughout. The Dulc. part has a melodic line with some rests. The Ban. part continues its eighth-note accompaniment. The Vln. I part has a melodic line.

25

Dulc.

Ban.

Vln. I

This system contains measures 25 through 28. All three parts (Dulc., Ban., and Vln. I) are active throughout. The Dulc. part has a melodic line. The Ban. part continues its eighth-note accompaniment. The Vln. I part has a melodic line.

29

Dulc.

Ban.

Vln. I

33

Dulc.

Ban.

Vln. I

Vc.

37

Dulc.

Ban.

Vln. I

Vc.

41

Dulc.

Ban.

Vln. I

Vc.

Musical score for measures 41-44. The Dulc. and Ban. parts play a rhythmic pattern of eighth notes. The Vln. I and Vc. parts play a similar pattern with slurs and accents.

45

Ban.

Vln. I

Vc.

Musical score for measures 45-48. The Ban. part has a rest in measures 45-46 and then enters with eighth notes. The Vln. I and Vc. parts have rests in measures 45-46 and then play eighth notes in measure 47.

49

Ban.

Musical score for measure 49. The Ban. part plays eighth notes with slurs and accents.

III

Conor D Mulroy

Tempo: ♩ = 202

Dulcimer
C Cmaj7 C

Banjo
f Cmaj7 C

Violin 1
f C Cmaj7 C

Violoncello
f C Cmaj7 C

7

Dulc.
Am Am7 C Cmaj7

Ban.
Am Am7 C Cmaj7

Vln. 1
Am Am7 C Cmaj7

Vc.
Am Am7 C Cmaj7

13

Dulc.
C Am Am7 Am/C G(sus4)/B G

Ban.
C Am Am7 Am/C G(sus4)/B G

Vln. 1
C Am Am7 Am/C G(sus4)/B G

Vc.
C Am Am7 Am/C G(sus4)/B G

19 Am/C G(sus4)/B Am Cmaj7/A Am/C G(sus4)/B G Am/C G(sus4)/B Am Cmaj7/A G(add4)

Am/C G(sus4)/B Am Cmaj7/A Am/C G(sus4)/B G Am/C G(sus4)/B Am Cmaj7/A G(add4)

Am/C G(sus4)/B Am Cmaj7/A Am/C G(sus4)/B G Am/C G(sus4)/B Am Cmaj7/A G(add4)

Am/C G(sus4)/B G Cmaj7/A Am/C G(sus4)/B G Am/C G(sus4)/B G Cmaj7/A G(add4)

26 Am(add2) G(add4)/B Am7 G(add4) Am(add2) F#°

Am(add2) G(add4)/B Am7 G(add4) Am(add2) F#°

Am(add2) G(add4)/B Am7 G(add4) Am(add2) F#°

Am(add2) G(add4)/B Am7 G(add4) Am(add2) F#°

32 Em(b6) G(add4) Am(add2) G(add4)/B Am7 G(add4)

Em(b6) G(add4) Am(add2) G(add4)/B Am7 G(add4)

Em(b6) G(add4) Am(add2) G(add4)/B Am7 G(add4)

Em(b6) G(add4) Am(add2) G(add4)/B Am7 G(add4)

38 Am(add2) F#° Em(b6) **41** Em D Am Am7

Dulc.

Ban.

Vln. 1

Vc.

Am(add2) F#° Em(b6) **41** Em D Am Am7

44 Em D G/B D(sus2) D

Dulc.

Ban.

Vln. 1

Vc.

50 Em D Am Am7 Em D G/B D(sus2)

Dulc.

Ban.

Vln. 1

Vc.

56 59

Dulc. D C

Ban. D C

Vln. 1 D C

Vc. D C

62 C G/B Am7 C

Dulc. C G/B Am7 C

Ban. C G/B Am7 C

Vln. 1 C G/B Am7 C

Vc. C G/B Am7 C

68 C G/B

Dulc. C G/B

Ban. C G/B

Vln. 1 C G/B

Vc. C G/B

74 Am⁷ Am Cmaj⁷/G Am D Am

75

Dulc. Am⁷ Am Cmaj⁷/G Am D Am

Ban. Am⁷ Am Cmaj⁷/G Am D Am

Vln. 1 Am⁷ Am pizz. Cmaj⁷/G Am D Am

Vc. Am⁷ Am pizz. Cmaj⁷/G Am D Am

80 Bm C D Am Cmaj⁷/G Am

Dulc. Bm C D Am Cmaj⁷/G Am

Ban. Bm C D Am Cmaj⁷/G Am

Vln. 1 Bm C D Am Cmaj⁷/G Am

Vc. Bm C D Am Cmaj⁷/G Am

86 D Am Bm C D C/E

Dulc. D Am Bm C D C/E

Ban. D Am Bm C D C/E

Vln. 1 D Am Bm C D C/E

Vc. D Am Bm C D C/E

92 **95**

Dulc. D C⁰⁷/F# C Am

Ban. D C⁰⁷/F# C Am

Vln. 1 D C⁰⁷/F# arco C Am

Vc. D C⁰⁷/F# arco C Am

98 **103**

Dulc. Am⁷ C G(add4) Am(add4)

Ban. Am⁷ C G(add4) Am(add4)

Vln. 1 Am⁷ C G(add4) Am(add4)

Vc. Am⁷ C G(add4) Am(add4)

104 G(sus4) D/F# Em7 D G(add4)/B Am(add4)

Dulc. G(sus4) D/F# Em7 D G(add4)/B Am(add4)

Ban. G(sus4) D/F# Em7 D G(add4)/B Am(add4)

Vln. 1 G(sus4) D/F# Em7 D G(add4)/B Am(add4)

Vc. G(sus4) D/F# Em7 D G(add4)/B Am(add4)

114

110 G(sus4) D/F# Em7 Em7/D Em7 D7/F# G(sus4) Am(add4)

Dulc.

Ban.

Vln. 1

Vc.

114

G(sus4) D/F# Em7 Em7/D Em7 D7/F# G(sus4) Am(add4)

Vln. 1

Vc.

116 Bm Cmaj7 G(sus4) Am(add4) F#° Em(b6)

Dulc.

Ban.

Vln. 1

Vc.

122 G(sus4) Am(add4) Bm Cmaj7 G(sus4) Am(add4)

Dulc.

Ban.

Vln. 1

Vc.

128

F#° Em(b6) Am/C G(sus4)/B Am Cmaj7/A G(sus4)/C G/B G C(add2)/G Am/C G(sus4)/B Am

Dulc.

Ban.

Vln. 1

Vc.

135

Cmaj7/A G(sus4)/C G/B G C(add2)/G G(sus4)/F

138 ♩=192

Dulc.

Ban.

Vln. 1

Vc.

140

F(sus4)/Eb

Dulc.

Ban.

Vln. 1

Vc.

144

Dulc. $B\flat(sus4)/A\flat$

Ban. $B\flat(sus4)/A\flat$

Vln. 1 $B\flat(sus4)/A\flat$

Vc. $B\flat(sus4)/A\flat$

148

Dulc. $\text{♩} = 122$ **150** $F(add2)$ $E\flat(add2)$ F $E\flat$ $B\flat^6/D$ Cm

Ban. $F(add2)$ $E\flat(add2)$ F $E\flat$ $B\flat^6/D$ Cm

Vln. 1 $\text{♩} = 122$ **150** $F(add2)$ $E\flat(add2)$ F $E\flat$ $B\flat^6/D$ Cm

Vc. $F(add2)$ $E\flat(add2)$ F $E\flat$ $B\flat^6/D$ Cm

155

Dulc. $F(add2)$ $E\flat(add2)$ F $E\flat$ $B\flat^6/D$ Cm Cm Cm $C(add2)$ Cm $F(add2)$ Cm Cm $C(add2)$

Ban. $F(add2)$ $E\flat(add2)$ F $E\flat$ $B\flat^6/D$ Cm Cm $C(add2)$ Cm $F(add2)$ Cm Cm $C(add2)$

Vln. 1 $F(add2)$ $E\flat(add2)$ F $E\flat$ $B\flat^6/D$ Cm Cm Cm $C(add2)$ Cm $F(add2)$ Cm Cm $C(add2)$

Vc. $F(add2)$ $E\flat(add2)$ F $E\flat$ $B\flat^6/D$ Cm Cm Cm $C(add2)$ Cm $F(add2)$ Cm Cm $C(add2)$

164

F Cm C(add2) Cm F(add2) Cm C(add2) Cm F Eb Eb(add2) Eb F Eb

Dulc.

Ban.

Vln. 1

Vc.

171

Eb Eb(add2) Eb F Eb Eb Eb(add2) Eb F Eb Eb Eb(add2) Eb F C(add9sus4) F7/A

Dulc.

Ban.

Vln. 1

Vc.

179

F(sus2) Eb(sus2) D(sus2) C(sus2) C(add9sus4) F7/A F(sus2) Eb(sus2) D(sus2) C(sus2) Am(add4)/C

Dulc.

Ban.

Vln. 1

Vc.

♩=120

187

Am(add4)/C

188

Dulc. *C(add2) G(sus4)/D C*

Ban. *C(add2) G(sus4)/D C*

Vln. 1 *C(add2) G(sus4)/D C*

Vc. *C(add2) G(sus4)/D C*

194

Dulc. *G/B Bb Am*

Ban. *G/B Bb Am*

Vln. 1 *G/B Bb Am*

Vc. *G/B Bb Am*

200

Dulc. *Eb F C*

Ban. *Eb F C*

Vln. 1 *Eb F C*

Vc. *Eb F C*

206

G/B B \flat Am

Dulc.

Ban.

Vln. 1

Vc.

212

E \flat F Cm

Dulc.

Ban.

Vln. 1

Vc.

218

C7(sus4)/B \flat A \flat maj7 F(sus2)

Dulc.

Ban.

Vln. 1

Vc.

224 Cm C7(sus4)/Bb C7(sus4)/G A^bmaj7

Dulc.

Ban.

Vln. 1

Vc.

230 G(sus4)/F G(sus2)

Dulc.

Ban.

Vln. 1

Vc.

236 **238** ♩=88 ♩=98

F Eb Dm Cm F Eb Dm Cm

Dulc.

Ban.

Vln. 1

Vc.

242 $\text{♩} = 108$ F Eb Dm Cm 3 3 F Eb F Gm $\text{♩} = 118$ Bb 3 Ab 3 Bb 3 C Bb 3 C D D

Dulc.

Ban.

Vln. 1 $\text{♩} = 108$ F Eb Dm Cm $\text{♩} = 118$ Bb 3 Ab 3 Bb 3 C Bb 3 C D D

Vc.

Vc.

246 $\text{♩} = 128$ F Eb Dm Cm F Eb Dm Cm $\text{♩} = 138$ F Eb Dm Cm F Eb Dm Cm F Eb Dm Cm

Dulc.

Ban.

Vln. 1 $\text{♩} = 128$ F Eb Dm Cm $\text{♩} = 138$ F Eb Dm Cm F Eb Dm Cm F Eb Dm Cm

Vc.

Vc.

251 F 3 Eb 3 F 3 Gm 3 Bb 3 Ab 3 Bb 3 Ab 3 Bb 3 C Bb 3 C Bb 3 C D

Dulc.

Ban.

Vln. 1 F 3 Eb 3 F 3 Gm 3 Bb 3 Ab 3 Bb 3 Ab 3 Bb 3 C Bb 3 C Bb 3 C D

Vc.

Vc.

255

255 Ebadd6 Fm Ebadd6 Fm Eb(sus4) Eb Eb(sus4) Eb Ebadd6 Fm

Dulc. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Ban. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

255

Ebadd6 Fm Ebadd6 Fm Eb(sus4) Eb Eb(sus4) Eb Ebadd6 Fm

Vln. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vc. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

260 Ebadd6 Fm Eb(sus4) Eb Eb(sus4) Eb Db5/Ab Db5(#4) Db5/Ab Db5(#4)

Dulc. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Ban. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vln. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vc. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

265 Eb5(#4) Eb5 Eb5(#4) Eb5 Db5/Ab Db5(#4) Db5/Ab Db5(#4) Eb5(#4) Eb5

Dulc. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Ban. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vln. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vc. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

270 Eb5(#4) Eb5 F(sus4) F5 F(sus4) F5 G(sus4) G5 G(sus4) G5

Dulc. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Ban. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vln. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vc. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

275 **Fadd6** Gm Gm F(sus4) F F(sus4) F

Dulc. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Ban. **Fadd6** Gm **Fadd6** Gm F(sus4) F F(sus4) F

Vln. 1 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Vc. **Fadd6** Gm **Fadd6** Gm F(sus4) F F(sus4) F

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

279 **Fadd6** Gm Gm F(sus4) F F(sus4) F Eb5(#4) Eb

Dulc. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Ban. **Fadd6** Gm **Fadd6** Gm F(sus4) F F(sus4) F Eb5(#4) Eb

Vln. 1 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Vc. **Fadd6** Gm **Fadd6** Gm F(sus4) F F(sus4) F Eb5(#4) Eb

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

284 Eb⁵(#4) Eb Db⁵ Db⁵(#4) Db⁵ Db⁵(#4) B⁵(#4) B B⁵(#4) B

Dulc. *mf* — *ff* *mf* — *ff* *mf* — *ff* *mf* — *ff* *mf* — *ff*

Ban. *mf* — *ff* *mf* — *ff* *mf* — *ff* *mf* — *ff* *mf* — *ff*

Vln. 1 *mf* — *ff* *mf* — *ff* *mf* — *ff* *mf* — *ff* *mf* — *ff*

Vc. *mf* — *ff* *mf* — *ff* *mf* — *ff* *mf* — *ff* *mf* — *ff*

289 A⁵ A⁵(#4) A⁵ A⁵(#4) G⁶ G G⁶ G

Dulc. *mf* — *ff* *mf* — *ff* *mf* — *ff* *mf* — *ff*

Ban. *mf* — *ff* *mf* — *ff* *mf* — *ff* *mf* — *ff*

Vln. 1 *mf* — *ff* *mf* — *ff* *mf* — *ff* *mf* — *ff*

Vc. *mf* — *ff* *mf* — *ff* *mf* — *ff* *mf* — *ff*

294 ♩=158

294 Cmaj7(sus2) D/C Cmaj7(sus2) Am/C D

Dulc.

Ban.

Vln. 1

Vc.

Cmaj7(sus2) D/C Cmaj7(sus2) Am/C D

294 ♩=158

Cmaj7(sus2) D/C Cmaj7(sus2) Am/C D

Vln. 1

Vc.

Cmaj7(sus2) D/C Cmaj7(sus2) Am/C D

300 D/F#

Dulc.

Ban.

Vln. 1

Vc.

D/F# C/G Dm/C

D/F# C/G Dm/C

D/F# C/G Dm/C

306 F

Dulc.

Ban.

Vln. 1

Vc.

F Am/C Cmaj7

F Am/C Cmaj7

312 $\text{♩} = 150$

Dulc. G^6 G F^6 F C E_b^6 E_b

Ban. G^6 G F^6 F C E_b^6 E_b

Vln. 1 G^6 G F^6 F C E_b^6 E_b

Vc. G^6 G F^6 F C E_b^6 E_b

318 B_b/D Dm C^6 C G/B

Dulc. B_b/D Dm C^6 C G/B

Ban. B_b/D Dm C^6 C G/B

Vln. 1 B_b/D Dm C^6 C G/B

Vc. B_b/D Dm C^6 C G/B

323 B_b^6 B_b F/A **rit.** $C(sus4)$ C

Dulc. B_b^6 B_b F/A $C(sus4)$ C

Ban. B_b^6 B_b F/A $C(sus4)$ C

Vln. 1 B_b^6 B_b F/A **rit.** $C(sus4)$ C

Vc. B_b^6 B_b F/A $C(sus4)$ C